

Paul Wood

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RESUME WRITER

SUMMARY

Paul is a self-employed writer with several published books and a continuous annual output of magazine editorial features. He has created major marketing initiatives (branding and packaging, web, radio and print advertising), and he has considerable experience as a nonprofit consultant and grant writer.

Born 1950 in Los Angeles, he has lived on Maui since 1976. Having youthful experience as a herbarium botanist and landscape contractor, he enjoys writing about plants and the natural order. While he was an English teacher for 14 years at college-preparatory Seabury Hall, he created a drama program and founded the school's arts department. He writes poetry and presents an eclectic weekly radio program.

AWARDS:

- 2006 Elliott Cades Award for Literature (Emerging Artist) from Hawai'i Literary Arts Council.
- 2008 Hawai'i Society of Professional Journalists "Magazine Feature Writing/Long Form" Finalist ("Teaching Aloha" for Hana Hou!)
- 2007 Hawai'i Society of Professional Journalists "Magazine Feature Writing/Long Form" Finalist ("Hanai Tales" for Hana Hou!).
- 2007 Pa'i Award from Hawai'i Publishers Association, first place for Editorial Feature ("Into The Remnant Forest" for Spirit of Aloha).
- 2006 Koa Anvil Award from Public Relations Society of America (Best Hawai'i PR campaign: "Malama Maui" for Maui Visitors Bureau). Finalist for "Best in Show."
- 2005 Excellence in Journalism Award from Society of Professional Journalists Hawai'i Chapter: Feature Writing/Long Form, "The Great Seduction."
- 2004 Excellence in Journalism Award from Society of Professional Journalists Hawai'i Chapter: Feature Writing/Profile, "Cliff Hanger."
- 2001 Lowell Thomas Travel Writing Award finalist for *Escape to the Hawaiian Islands*.

- 2000 Telly Award finalist for "The Purple Family," a short feature film created for the Hawai'i State Judiciary System's Family Court.
- 1999 Ilima Award from the International Association of Business Communicators for "The Purple Family."
- 1999 Pele Award for presskit brochure:
Tedeschi Vineyards/'Ulupalakua Ranch.

BOOKS

literary

False Confessions (2002 Flying Rabbit Press)
Four Wheels Five Corners (1996 Dead Reckoning)

travel

Escape to the Hawaiian Islands (2001 Fodors/Random House)
Eyewitness Guide Hawai'i, main contributor (1997 Dorling Kindersley)

botany

The Orchid Isles (2005 Island Heritage)
Flowers & Plants of Hawai'i (2005 Island Heritage)
Tropical Trees of Hawai'i (2004 Island Heritage)
Proteas of Hawai'i (2003 Island Heritage)

MAGAZINES

Regular contributor: Hana Hou!; Hawaiian Style ("Flora" column);
Maui No Ka Oi; On Maui; Centerpiece.
Contributor: Hawaii; Teaching Artist Journal; Islands; Sunset; AAA Living;
Preservation; ARTnews; Spirit of Aloha.

NEWSPAPERS

Haleakala Times: founding editor and flagship columnist ("Four Wheels,
Five Corners") 1993–99.
Kihei Times: editor and columnist ("Wood on Words") 1998–99.

SCRIPTS

Pandora: a play with masks, Indonesian theater, and vaudeville performed
March 2005 at U.H. Manoa in collaboration with Cassandra Wormser.
Live Tonight at the Globe!: seven original scripts making Shakespeare
accessible to high school actors, 1988–94.
The Purple Family: an instructive video-drama for State of Hawai'i Judiciary
System "Kids First" divorce education program (1999).
The Kaluanui Campaign: video for Hui No'eau Visual Arts Center (1996).

MUSEUM EXHIBITS

'Ulupalakua Ranch History Room.
"Keia Wai Ola: This Living Water," the inaugural art exhibit of Maui Arts &
Cultural Center, Sept. 1994.

RADIO

"Open Mouth Open Mind" (audio essays dedicated to the spoken word)
Sundays 10-12 pm on Manao Radio (91.5 FM) May 2002–July 2005.

"Paul Wood Theme Radio" (eclectic rarities too great to lose)
Tuesdays 2–5 pm on Manao Radio (91.5 FM) August 2005–present.

COMMERCIAL CLIENTS

Coffees of Hawai'i; Kumu Farms; Ka'uhane Communications; Maui Visitors Bureau; Moloka'i Visitors Association; Maui Film Festival; Ka'anapali Beach Resort Association; Art Guide Maui / The Design Network; Hawai'i Meeting Builders.

NONPROFIT CONSULTING

Capital Campaigns: Hui No'eau Visual Arts Center; Boy Scouts of America (Maui); The Maui Family YMCA; Assets School; Kona Historical Society

Grants & Board Training: Maui Arts & Cultural Center; Maui Coastal Land Trust; David Ward dance productions; TILT Dance Company; Sonoma County Library System; Giving Back; Seabury Hall; Hana Arts; Institute for Creative Studies; Maui Child & Family Service.

AFFILIATIONS

- Artistic Teaching Partner with the Hawai'i State Foundation on Culture and the Arts (SFCA). For online statement:
http://hawaii.gov/sfca/AITS_Roster_2009-2010.pdf
- Teaching Artist with the education department of Maui Arts & Cultural Center (MACC).
- Director of the Writing Without Pencils project, helping early-childhood educators create new techniques for writing instruction.
- Instructor of creative writing (English 104) at Maui Community College.

WORKSHOPS AND PRESENTATIONS FOR:

Maui Arts & Cultural Center • Hawai'i State Foundation on Culture and the Arts • Hawai'i Alliance for Arts Education • Honolulu Theater for Youth • Hawai'i State Department of Education • Hawai'i Education Association • Hawai'i Writing Project • Maui Community College "Celebrate Reading" • Maui Independent Schools Organization • Pukalani Elementary School