

Paul Wood

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RESUME TEACHING ARTIST

- Taking a writer's approach to writing instruction.
• Writing Without Pencils • Imagination Coaching •

SUMMARY

For the past thirty years Paul Wood has been inventing and classroom-testing effective ways to teach people of all ages how to write. As a teaching artist he focuses on playful literary activities (making poems and short fiction) that inspire the skills of literacy. An award-winning professional writer, he takes a practical approach to his teaching.

AFFILIATIONS

- Artistic Teaching Partner with the Hawai'i State Foundation on Culture and the Arts (SFCA). For online statement:
http://hawaii.gov/sfca/AITS_Roster_2009-2010.pdf
- Teaching Artist with the education department of Maui Arts & Cultural Center (MACC).
- Director of the Writing Without Pencils project, helping early-childhood educators create new techniques for writing instruction.
- Instructor of creative writing (English 104) at Maui Community College.

PROFESSION

Paul is a self-employed writer with several published books and a continuous annual output of magazine editorial features. He has created major marketing initiatives (branding and packaging, web, radio and print advertising), and he has considerable experience as a nonprofit consultant and grant writer.

Born 1950 in Los Angeles, he has lived on Maui since 1976. Having youthful experience as a herbarium botanist and landscape contractor, he enjoys writing about plants and the natural order. While he was an English teacher for 14 years at college-preparatory Seabury Hall, he created a drama program and founded the school's arts department. He writes poetry and presents an eclectic weekly radio program.

PROFESSIONAL DEVELOPMENT WORKSHOPS FOR TEACHERS

Each workshop is a useful, activities-based experience proven to inspire fresh and effective classroom strategies for teachers who want to be better, more confident writing instructors.

- **Be an Imagination Coach**
Using poetry, teachers of grades 2–5 learn a set of proven tools that help students understand and exercise their imaginations.
- **Figures of Mind**
An enlivening five-hour experience focuses on the major figures of speech—especially metaphor and symbol—and grades 2–5.
- **Writing Without Pencils**
A ten-hour process brings K–1 teachers into active participation with the WWP project. Teachers both learn and create lesson plans that get students thinking like writers even when their students can't yet wield a pencil.
- **Improving Writing Through Image-Making**
Given in partnership with visual artist Neida Bangerter, this pair of five-hour workshops combines painting and imaginative writing to help all teachers meet their required standards while inspiring their students.
- **Putting Imagination Into Basic Writing Instruction**
Starting with a standard elementary school textbook writing assignment—namely, "Explain both what is good and what is bad about working in a group"—this workshop has teachers experience various ways a literary artist would approach this challenge.
- **Finding Poems in Simple Objects**
Because poems are brief and diverse, they make excellent writing models that can be adapted to almost any subject. This workshop provides easy methods that work for all ages of students.
- **Publish Your Students**
Getting published is the most motivating experience possible for any writer. In this three hours, teachers learn and invent practical ways to tap into that motivation.
- **Touch the Earth**
Science teachers can use imaginative writing activities to get their students connected with the materials and ideas of science. This workshop focuses specifically on earth sciences, including the Moon.

SCHOOL RESIDENCIES during the past three years alone

A residency is a sequence of structured classroom visits, usually 8–10, that are tailored to the needs of the host school.

- Since 2004 Clearview School for Girls:
Writing Skills for grades 6–8.
- 2008-09 Writing Without Pencils:
K-1 writing at Pomaika'i and Pukalani Schools.
Pomaika'i Elementary School:
Better Questions, Better Answers, grades 2–5.
- 2007–08 Pomaika'i School (its first year):
Launching with Imagination.
Pukalani School:
Writing meets Visual Art in 3rd grade.
Montessori School of Maui:
Getting It Together for Poetry Night.
Pomaika'i School:
Figurative Thinking, grades 2-5.
- 2006–07 Kihei School grades 2–5:
"Improving Writing Through Image-Making,"
a research project with Maui Arts & Cultural Center and
University of Hawai'i at Hilo.
Ha'iku Elementary School:
Putting Imagination in Basic Writing Projects, grades 3 & 5.
Montessori School of Maui:
Getting It Together for Poetry Night.

OTHER WORKSHOPS AND PRESENTATIONS FOR:

- Hawai'i State Foundation on Culture and the Arts •
 - Hawai'i Alliance for Arts Education • Honolulu Theater for Youth •
 - Hawai'i State Department of Education • Hawai'i Education Association •
 - Hawai'i Writing Project • Maui Community College "Celebrate Reading"
 - Maui Independent Schools Organization •
- 2006 Visual Literacy in the Gallery
and 2008 by contract with Hawai'i State Foundation on Culture and the Arts
at the Hawai'i State Art Museum with Neida Bangarter.
- June 2005 Summer Institute Maui
"Developing Literacy through the Arts"
with Maui Arts and Cultural Center,
professional development credit for Hawai'i DOE teachers,
taught with Jan Sato (visual arts) and Kimberli Boyd (dance).

TEACHING HISTORY:

SEABURY HALL (1979–94)

English department faculty. Chaired English department. Created the school's performing arts program. Founded and chaired the arts department. Served on board. In 1992 Seabury Hall established the "Paul Wood Arts Award," given each year to an honored graduate.

MAUI COMMUNITY COLLEGE

Lecturer in English (1992–94).

PACE noncredit writing intensives (1995–2003).

LAHAINALUNA HIGH SCHOOL (1977–79)

Occupational Skills instructor (Special Education program).

ARTISTIC HISTORY:

AWARDS:

- 2006 Elliott Cades Award for Literature (Emerging Artist) from Hawai'i Literary Arts Council.
- 2008 Hawai'i Society of Professional Journalists "Magazine Feature Writing/Long Form" Finalist ("Teaching Aloha" for Hana Hou!).
- 2007 Hawai'i Society of Professional Journalists "Magazine Feature Writing/Long Form" Finalist ("Hanai Tales" for Hana Hou!).
- 2007 Pa'i Award from Hawai'i Publishers Association, first place for Editorial Feature ("Into The Remnant Forest" for Spirit of Aloha).
- 2006 Koa Anvil Award from Public Relations Society of America (Best Hawai'i PR campaign: "Malama Maui" for Maui Visitors Bureau). Finalist for "Best in Show."
- 2005 Excellence in Journalism Award from Society of Professional Journalists Hawai'i Chapter: Feature Writing/Long Form, "The Great Seduction."
- 2004 Excellence in Journalism Award from Society of Professional Journalists Hawai'i Chapter: Feature Writing/Profile, "Cliff Hanger."
- 2001 Lowell Thomas Travel Writing Award finalist for *Escape to the Hawaiian Islands*.
- 2000 Telly Award finalist for "The Purple Family," a short feature film created for the Hawai'i State Judiciary System's Family Court.
- 1999 Ilima Award from the International Association of Business Communicators for "The Purple Family."
- 1999 Pele Award for presskit brochure: Tedeschi Vineyards/'Ulupalakua Ranch.

PUBLISHED WORK:

BOOKS

Books (literary): False Confessions (2002); Four Wheels Five Corners (1996)
Books (Island topics): The Orchid Isles (2005); Flowers & Plants of Hawai'i (2005); Tropical Trees of Hawai'i (2004); Proteas of Hawai'i (2003); Escape to the Hawaiian Islands (2001); Eyewitness Guide Hawai'i (1997 Dorling Kindersley); Fodors Hawai'i (numerous editions)

MAGAZINES

Regular contributor: Hawaii; Hana Hou!; Hawaiian Style; Centerpiece.
Contributor: Teaching Artist Journal; Islands; Sunset; AAA Living; Preservation; ARTnews; Spirit of Aloha; Maui No Ka Oi.

NEWSPAPERS

Haleakala Times: founding editor and flagship columnist ("Four Wheels, Five Corners") 1993–99.
Kihei Times: editor and columnist ("Wood on Words") 1998–99.

SCRIPTS

Pandora: a play with masks, Indonesian theater, and vaudeville performed March 2005 at U.H. Manoa in collaboration with Cassandra Wormser.
Live Tonight at the Globe!: seven original scripts making Shakespeare accessible to high school actors, 1988–94.
The Purple Family: an instructive video-drama for State of Hawai'i Judiciary System "Kids First" divorce education program (1999).
The Kaluanui Campaign: video for Hui No'eau Visual Arts Center (1996).

MUSEUM EXHIBITS

'Ulupalakua Ranch History Room.
"Keia Wai Ola: This Living Water," the inaugural art exhibit of Maui Arts & Cultural Center, Sept. 1994.

RADIO

"Open Mouth Open Mind" (audio essays dedicated to the spoken word) Sundays 10-12 pm on Manoa Radio (91.5 FM) May 2002–July 2005.

NONPROFIT CONSULTING

Capital Campaigns: Hui No'eau Visual Arts Center; Boy Scouts of America (Maui); The Maui Family YMCA; Assets School; Kona Historical Society
Grants & Board Training: Maui Arts & Cultural Center; Maui Coastal Land Trust; David Ward dance productions; TILT Dance Company; Sonoma County Library System; Seabury Hall; Hana Arts; Institute for Creative Studies; Maui Child & Family Service.